



DETROIT DANCE THEATRE

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ATHE | ABSTRACT

This roundtable brings together six dance-theater artists working collectively to rehearse the possible through collaborative artmaking and reparative creativity. Together, they reflect on their creative efforts during an intensive artist residency, through which they ask: How might we cultivate shared practice that heightens the generative possibility of celebrating differences rather than avoiding or collapsing differences toward consensus? Through this process, we imagine creating structures that require a multiplicity of voices and articulations of knowledge in order to thrive. Ricarrdo and Orlando are an interdisciplinary duo that seeks to inform its audiences on the socio-political and environmental injustices from a global perspective, bringing clarity to the same-gender-loving African-American experience in the 21st century. Brother(hood) Dance! is a duo that researches, creates and performs dances of freedom. Renegade is becoming the Pioneer in Michigan for the street style known as Krump, creating a movement and unifying people into the rawest form of expression. His journey/work/leadership has placed himself and others in a place of authenticity, pushing boundaries, and changing the landscape of the Michigan dance scene, while also advocating for street style dances & activist work. Shaina and Bryan Baira are co-directors of Detroit based dance-theatre company BAIRA MVMNT PHLOSPHY. Their work explores human relationship and the necessity of individual reflection and action as a source of change toward equitable structures for sharing power and resources. Jessica Rajko is an artist-scholar whose work investigates the ethico-aesthetic and sociopolitical tensions cultivated within collaborative, dance and computing research. Her vibrotactile (vibration/touch) interface design research explores possibilities for techno-mediation to acknowledge, critique, and dream beyond the systemic conditions of canonized art/science practices and legacies.