

ELEMENTS HIP HOP WEEKEND



MOVEMENT CULTURE DETROIT PROGRAM

SEPTEMBER 6TH - 7TH

HILLBERRY GATEWAY
4715 CASS AVE, DETROIT, MI 48202

BAIRA
MOVEMENT PHILOSOPHY



WAYNE STATE
College of Fine, Performing
and Communication Arts





Movement Culture Detroit is a celebration of the beauty, power and diverse range in the way that human beings express themselves through movement and dance. The festival uplifts the differences in our forms, cultures, rituals and practices while discovering similarities at the core of why we move as people. Co-created by Motor City Street Dance Academy and BAIRA MVMNT PHLOSPHY the festival includes open dance cyphers, guest performances, mini-workshops, a panel discussion, an all-styles cash-prize battle and live DJ's. There will be handcrafted food/beverage and local vendors bringing us all together to share, watch, learn and grow towards a better tomorrow.

CO-FOUNDERS MOVEMENT CULTURE DETROIT



MAV-ONE

Founder of Motor City Street Dance Academy in 2016 and professional B-Boy for over 15 years, Mav-One founded Fresh Classics Detroit's premiere street dance entertainment team as well. Establishing the SEED program that for the past 5 years, implementing after-school programming throughout Southwest Detroit that brings art, music, and dance classes through the lens of Hip Hop. Mav has earned a space nationally as an ambassador for Detroit's style of hip-hop. Carrying the legacy and traditions of a strong and resilient city with him wherever he travels. @motorcitysda

SHAINA AND BRYAN BAIRA

(2023 Bessie Nominees for Outstanding Breakout Choreographer) are life partners and founders of BAIRA MVMNT PHLOSPHY, a dance-theatre company based between Detroit and NYC. The two create and share their work through live performance, dance film, immersive-virtual-reality experiences and movement training/pedagogy. Shaina received her BFA in Dance at the University of Iowa. She completed her certification as a Movement Analyst at the Laban Institute of Movement Studies, and completed studies in religion and philosophy at the New York All Faiths Seminary International where she was ordained as an Interfaith Minister, and where she began developing MVMNT PHLOSPHY; a synthesis of movement research, spirituality and philosophical inquiry. Bryan received his BFA in dance from Wayne State University and has danced with Nicholas Leichter Dance Brian Brooks Moving Company, David Dorfman Dance and Third Rail Projects. They were awarded 'Creators of Culture' in 2023 through Culture Source Detroit and are currently Artists-in-Residence at the Music Hall Center for the Performing Arts. @baira_mvmntphlosphy



PANEL CONVERSATION

FRIDAY SEPT. 6, 6:30PM
PANEL WILL RUN APPROXIMATELY 45 MINS



PANELISTS KID NIMBUS AND MANOFGOD MODERATED BY BRAND1

In this discussion we will delve into current dilemmas facing the dance field, as well as unravel the complexities inherent for life as an artist in today's world. In our fast-paced society we often simplify issues, flattening experiences to navigate life with greater ease both unintentionally and by design. Join us as we appreciate diverse perspectives and experience the strength of embracing complex narratives and multiple truths within the dance world and society at large.

DANCE PERFORMANCE

RAIN

PREMIERING FRIDAY SEPT. 6 AT 7:30PM

FEATURES ORIGINAL WORKS FROM:

AL WU AND KING KVLL, KID NIMBUS, JERWAUN
‘RENEGADE’ SUDDUN, VIM VIGOR DANCE COMPANY,
LOBO, ERIC BLOVITS, JAMES (YAQUB) TERRY AND
BAIRA MVMNT PHLOSPHY

DIRECTED BY: SHAINA BAIRA

SOUND DESIGN: BRYAN BAIRA

LIGHTING: PHILLIP HALL

STAGE MANAGER: JOHN PIERRE

PRODUCED BY MOVEMENT CULTURE DETROIT

LINE UP:

“LIFE IS SHORT”

KING KVLL FEAT. AL WU (PRODUCED BY KING KVLL)

“ANTI-IMPERIALISM”

CHOREOGRAPHY AND PERFORMANCE:
JERWAUN “RENEGADE” SUDDUN. MUSIC BY
BRYAN BAIRA AND RENEGADE WITH
SAMPLES FROM KENDRICK LAMAR AND
LUPE FIASCO

“FUTURE MEMORY”

CHOREOGRAPHY: SHAINA AND BRYAN
BAIRA .PERFORMANCE BY: SHAINA BAIRA,
BRYAN BAIRA, ERIC BLOVITS, JON
CHAPDELAINE. ORIGINAL MUSIC AND
LYRICS PRODUCED BY BRYAN BAIRA



*Rain was made possible through space support from Wayne State University’s Maggie Allesee Department of Theater and Dance

“UNORTHODOX”

CHOREOGRAPHY AND PERFORMANCE: LOBO.
MUSIC: AGAIN. BY BSTERTHEGAWD

“EPILOGUE / PROLOGUE”

CHOREOGRAPHY AND PERFORMANCE: ERIC
BLOVITS . MUSIC BY CHASE CEGLIE

"DRIP TO HARD"

CHOREOGRAPHY AND PERFORMANCE BY JAMES
(YAQUB) TERRY. MUSIC CYBOTRON-CLEARK

“VIM VIGOR UNCANNY VALLEY”

CHOREOGRAPHY AND PERFORMANCE: VIM VIGOR /
JASON CIANCIULLI AND SHANON GILLEN
MUSIC: SOUND EXCERPTS FROM MACHINE FABRIEK

“EVERYONE’S ISSUE”

CHOREOGRAPHY AND PERFORMANCE: KID NIMBUS.
MUSIC: ‘DADDY MOMMA DRAMA’ BY TEEZO
TOUCHDOWN

WOLF:

THE VIRTUAL REALITY EXPERIENCE

FRIDAY SEPT. 6 AND SATURDAY SEPT 7

WE WILL PREMIERE WOLF: THE VIRTUAL REALITY EXPERIENCE. THE DANCE FILM WILL BE PLAYING IN 2 HEADSETS LOCATED IN THE LOBBY OF THE HILBERRY GATEWAY.

Wolf tells an intimate story of community and survival. Bringing together BAIRA MVMNT PHLOSPHY and Krump, Wolf examines the instinctual quest to belong and embodies the heart and endurance to stand alone. The work was created in collaboration with Jerwaun 'Renegade' Suddun | [Dirty Glove Bvck](#).



Directed by: Shaina Baira

Created/Performed by: Coco Alison, Bryan Baira, Eric Blovits, Tatanasia Hightower, Lobo , Jerwaun 'Renegade' Suddun

Sound Design by: Bryan Baira

Lighting Design: Phillip Hall, Board

Operation for VR filming: Stormy Davis,

Scenic Design: Seth Bowen,

Production: WSU Maggie Allesee
Department of Theatre and Dance /
Dance Workshop Season 2023/2024

Photography: Erika Ruch



WOLF WAS MADE POSSIBLE BY THE RISE AND SHINE FUND FOR SOUTHEAST MICHIGAN

ARTISTS OF MOVEMENT CULTURE DETROIT 2024

JON CHAPDELAINE

DURATIONAL PERFORMER

A recent Bachelors in Fine Arts graduate from Wayne State University, Jon Chapdelaine is a multi disciplinary artist focused on movement practice, cairn building, and found object installation. Jon has trained on scholarship with Joffrey Ballet Chicago, Grand Rapids Ballet, Eisenhower Dance Detroit, Wayne State University and has apprenticed with BAIRA MVMNT PHLOSPHY since 2023. He performed in the YAGP Finals in 2020 and in 2023 premiered "In My House", a site-specific and stage adaptation work devised collaboratively with Faith Sheffeld. The work was featured on Detroit Public Television, the 2023 ACDA gala, and Wayne State's December Dance Concert. Jon's most recent project "Soul: That which breathes", was selected for the ACDA Screendance Festival Gala, Wayne State's December Dance Concert, and Detroit Dance City Festival. [@jon_chap_01](#)



BGIRL MAMA

TEACHING ARTIST | JUDGE

Mary Mar better known as BGIRL MAMA is a unique and hardcore performer who happens to be a Khmer Muslimah b-girl. Born in Detroit, BGIRL MAMA grew up in a big Cambodian family of seven kids who all loved to sing and dance. And because she loved singing and performing so much, she joined her grade school choir and continued her journey in show choir & musical theatre through high school. After graduating, she began her journey in Hip Hop culture when she started breakin' (breakdancing) at the legendary St. Andrews Hall in 2001. Since then, she has performed, judged, and competed throughout the United States and Canada with her dance crews Hardcore Detroit® and Venus Fly (a notable performance with Hardcore Detroit®

was at the Smithsonian National Museum of African American History and Culture in 2017). In 2016, BGIRL MAMA, became part of a dance collective duo Mama2 with dancer,

choreographer, educator and activist Amirah Sackett. Mama2 has toured with Caravanserai (Midwest Arts) and Malaysia's The Get Down Session Tour (supported by the U.S Embassy).

They have also performed at Detroit's 1st Women in Hip Hop Concert (2016), Trinity International Hip Hop Festival (2019), Bates Dance Festival (2019) and more. BGIRL MAMA has also released three songs she wrote and produced: breathe, Get It, Got It, Good!, and Unicorn Alien. These songs will be featured on her upcoming self-written and self-produced debut album entitled Becoming...Unicorn Alien which is expected to be released in the 2025.

[@bgirlmama](#)



ARTISTS OF MOVEMENT CULTURE DETROIT 2024



RICHIE BLANKO

GRAFFITI ARTIS

Richie Blanko is a Puerto Rican Graffiti Artist, muralist, curator, and educator raised in SW Detroit doing graffiti since 2003. He spent his teenage years learning to paint graffiti at what is now known as The Alley Project. He has participated in mural festivals and graffiti events all over the US. In 2022 he was awarded the Tead One artist in residence, and a curating residency at The Alley Project. In 2023 He helped put together the Aerosol Nightmares graffiti jam with Danielle Sistler and others in Detroit . Richie has worked with companies such as Herbalife Nutrition, Delta Airlines, and Discover Puerto Rico. He also leads graffiti-based classes throughout the city with Motor City Street Dance Academy. [@aerosolnightmares](#)

BRAND1

JUDGE | MODERATOR

Brandon Dorsey, also known commonly as Brand1, is a 34 year old, Chicago-based, multi-medium artist that focuses his creative ventures through a variety of crafts. When it comes to approach, Brandon focuses on the spontaneity and organic nature of idea, usually found through the city around him, whether it is the signs he passes daily, the conversations he passes, or the way the city breathes as he is cycling through it's veins.

An artist of nearly 20 years, the mindset he choses to portray as an artist is one of “Well, if I want to create until I’m a pile of ash, and I do, then I better have some variety in crafts, huh?”, as they work together to create something not only new, but symbiotic. Whether it be dancing on stage with well-known DJ’s at festivals, painting murals throughout the city, golf-carting his way throughout festivals building an experience for the public, or creating a house in a bar that someone can reminisce on the cartoons from their childhood with a beer in hand, he is no stranger to testing himself and the limits and outlines of the projects and processes around him.

Brandon represents a collective by the name of “Circle Theory”, a collective of all forms of artists throughout the world.

For the rest of 2024 he hopes to continue to build and explore the range of what he can create while learning how to test what can be created. [@br4ndn.1](#)



ARTISTS OF MOVEMENT CULTURE DETROIT 2024



ERIC BLOVITS

PERFORMER

Eric Blovits is a Detroit/Ann Arbor-based dance artist and educator. He is passionate about creating and performing physical dance theater, floorwork, and improvisational practices. Eric began experimenting, researching, and developing his particular movement style early on in his journey. Continuing his studies at Wayne State University, he was able to invest and research his unique style of physical dance-theater, drawing inspiration from both concert and street-dance worlds, specifically the Detroit breaking community. He has studied and worked with movement artists such as Bryan and Shaina Baira, Meg Paul, Adam McGaw, and Bosmat Nassan, and performed at Judson Church, Detroit Institute of the Arts, Detroit Music Hall, and the Detroit Opera House. He is currently a company member and instructor with BAIRA MVMNT PHLSOPHY, with whom he has been able to travel, perform, and teach in Detroit, Texas, and New York City. Eric is also a member of the breaking crew B.A.D., competing throughout the Midwest. [@ericblovits](#)

CLAIRE KELLY

LOBBY INSTALLATION

Claire Kelly is a skilled welder and fabricator with over six years of experience in the craft. With a passion for art that extends beyond the industrial realm, she founded her own business, "Life in Metallics," where she seamlessly blends her technical expertise with artistic expression. Claire's work is driven by a desire to evoke emotions and convey the essence of life through metal, whether in standalone pieces or immersive installations. Her artistry is deeply personal, serving as a medium through which she spreads love and compassion.

As a close collaborator of Jon Chapdelaine, Claire has been inspired by their creative synergy over the years. She has joined his project, "Where Important Things Get Forgotten," contributing her recent works, including an original welded projector stand named Candice and a cat sculpture called Ally Cat. These pieces, featured in the 15 hour durational performance/installation at ELEMENTS HIP HOP Weekend, were created by exploring abandoned sites and repurposing forgotten materials.



Through her work, Claire Kelly continues to push the boundaries of what metal can represent, infusing life into her creations and fostering connections between art, emotion, and humanity. [@metallic_life](#)

ARTISTS OF MOVEMENT CULTURE DETROIT 2024



LOBO

PERFORMER

Jeylen, stage name ‘Lobo’, is a 24 year old freestyle dancer currently a member of the Michigan Krump Movement, Dirty Glove Bvck and has performed in multiple projects of BAIRA MVMNT PHLOSPHY. He was born in Detroit and now represents the 734 out in Ypsilanti Michigan. “I’ve been moving since I discovered Michael Jackson at age 9, then introduced to the movie Step up 2 the Streets, and after discovering the Les twins, I was hooked. I just want my dance to be felt by whoever watches ...even if it isn’t the same feeling I’m displaying, to tap into someone’s emotions in a progressive way is a superpower. “ - @lobo_nino

AURORA TROTTER

DESIGNER

Aurora is a versatile graphic designer who blends creativity and problem-solving to deliver innovative, illustration-based designs that bring client visions to life. <https://dribbble.com/roraa> @rorab00



KID NIMBUS

JUDGE | PANELIST | PERFORMER

Kid Nimbus is an international HipHop dancer, choreographer, and artist who is well regarded in the freestyle competition space. Having choreography pieces reach spaces such as the American College Dance Festival and having won competitions such as World of Dance, Red Bull Dance your Style, and Fusion Concept, he constantly pushes to strive to achieve freedom in his movement. @kid_nimbus

ARTISTS OF MOVEMENT CULTURE DETROIT 2024



RENEGADE

PERFORMER

Jerwaun “Renegade” Suddun, born and raised on the Eastside of Detroit and better known as ‘Renegade’, is the leader of the Michigan Krump Movement [@DirtyGloveBvck]. As a Catalyst & leader for evolution, elevation and being/creating the positive change in the community he wants to see, his goal is to give the City of Detroit and State of Michigan access to a new form of expression as well as a clear and historical understanding of Krump. Violence plagued where Jerwaun grew up and his love for Krump kept him alive. It has saved his life as well as thousands of others around the world. And he’s hoping to do his part in continuing to share this salvation through the art form. Renegade is currently on faculty at Wayne State University in the Theater and Dance Department as well as teaches Krump at Motor City Street Dance Academy. @it_vs_renegade

SABIÁ

TEACHING ARTIST

Capoeira is an Afro-Brazilian martial art that infuses fighting, dancing, music and culture into an exciting experience of movement and self-discovery. Instrutora Sabiá has been practicing capoeira for over 17 years and teaching for 13 years. She got her start with Capoeira Detroit in 2007 and assumed the role of director and head instructor of her academy in 2013. She has trained capoeira with masters from around the world and has taught capoeira at martial arts events, seminars, dance conventions, schools, and universities. Currently she teaches capoeira movement, samba, and Afro-Brazilian culture through weekly classes. www.capoeiradetroit.org. info@capoeiradetroit.org. [@capoeira.mandinga.detroit](https://www.instagram.com/capoeira.mandinga.detroit)



ARTISTS OF MOVEMENT CULTURE DETROIT 2024

SHANE TREEZE

DJ

A dynamic figure in the Detroit music scene with over 15 years of experience as a professional DJ and performer. Since the age of 15, Shane has been actively involved in the music community, captivating audiences with his eclectic mixes and infectious beats.

While his roots lie in hip-hop, Shane's versatility knows no bounds as he effortlessly navigates through various genres to ensure a memorable experience for his audience. From his residencies at Puma and MetroPark storefronts, to his appearances on the WADL TV Network Show, Dance Party, DJing for the World Skating Association, spinning RedBull Dance Battles, Snipes Events, and World Of Dance. Shane's career has been marked by notable performances at renowned venues such as the Hard Rock Cafe, the Fillmore, the Detroit Yacht Club, Little Caesars Arena, Campus Martius, The Big Pink, Spotlight, Wayne State University, University of Michigan. @shanetreeze www.shanetreeze.com



MICHAEL SMITH

TEACHING ARTIST

Michael Smith is a native Detroiter who was born to dance. From imitating Michael Jackson moves as a toddler to studying dance in high school and college, dancing has always been a key part of his life. As a teenager growing up on the eastside of Detroit, Michael believes that dancing, specifically the Jit, saved his life. It kept him and his friends off of the streets and out of trouble.

Michael majored in dance at the Detroit High School for the Fine and Performing Arts and studied business at Wayne State University. He performed extensively inside and outside of school. He even choreographed a video for Michael Bivens' group Biv 10. After taking a hiatus from dance, Michael felt the pull to return to



his craft. Actually, it was more of a calling than a pull. He acknowledges that God has gifted him to dance and he wants to share this gift with others. It was out of this calling that Jit Masters was born.

Jit Masters is a movement designed to make the Detroit Jit known worldwide. It consists of an experienced dance crew, private one-on-one dance lessons, dance workshops, and more. The Jit has been around for a while and now it's time for the world to experience this piece of Detroit culture. Jit Masters founder, Michael "Jit Master Mike" Smith, is a dance teacher at Motor City Dance Factory, a 2021 Detroit Choice Award winner for Detroit's Favorite Jitter, and a 2024 Kresge Fellow for Dance. He resides in Detroit, Michigan with his wife, Orma, and daughters, Hailey and Jasmine. Jit Master Mike invites you to "Get Your Jit On!" and experience the magic of Detroit's own dance legacy.

[@jitmasters](https://www.instagram.com/jitmasters)

ARTISTS OF MOVEMENT CULTURE DETROIT 2024



JAMES (YAQUB) TERRY

PERFORMER

James (YAQUB) Terry, also known as Yaqub Shot Dat, is a Detroit native and graduate of Cooley High School. Deeply immersed in the city’s Jit culture, Yaqub has been an active member of the Detroit dance community, performing with The Pistons Jit Performance Team, House of Jit, and Jit Masters. He has also taught Jit to children at the City of Detroit’s Northwest Activity Center and has performed at major events such as Techno Fest, Tectroit, R&B Soul Fest, and Rhythm of the Feet, featuring Michael Manson.

In addition to his dance career, Yaqub is an active photographer and cinematographer. He has captured the essence of Detroit’s Krump and Jit scenes and has worked closely with BAIRA MVMNT PHLOSPHY to create compelling visual content. Yaqub is a key player in the film industry, contributing to Detroit’s emerging status as a new movie capital. With a secured distribution deal, his films are now available on major platforms such as Apple TV, Android TV, Fire TV, and Amazon. [@yaqub_shotdat](#)

AL WU AND KING KVLL

PERFORMERS

Alesyn “Al Wu” McCall-Brown and Richard “King Kvll” McCall are founders of BRED which stands for Beats Rhymes Everything Detroit. Founded in 2011 by filmmaker, actor, hip-hop artist, DJ, trombonist, and arts administrator Alesyn “Al Wu” McCall and DJ, producer, hip-hop artist, bassist, and community organizer Richard “King Kvll” McCall II, BRED is a collective of music artists who uplift and celebrate Detroit talent.

Raised by musicians in the Black American tradition, Al Wu (formerly Alexyn Wundrland) and King KVLL continue to produce collaborative and solo projects under BRED as well as hosted arts-centric meetups. [@alesyn.mccall](#) [@king.kvll](#)



ARTISTS OF MOVEMENT CULTURE DETROIT 2024

MAN OF GOD

PANELIST | DJ

@mogdance

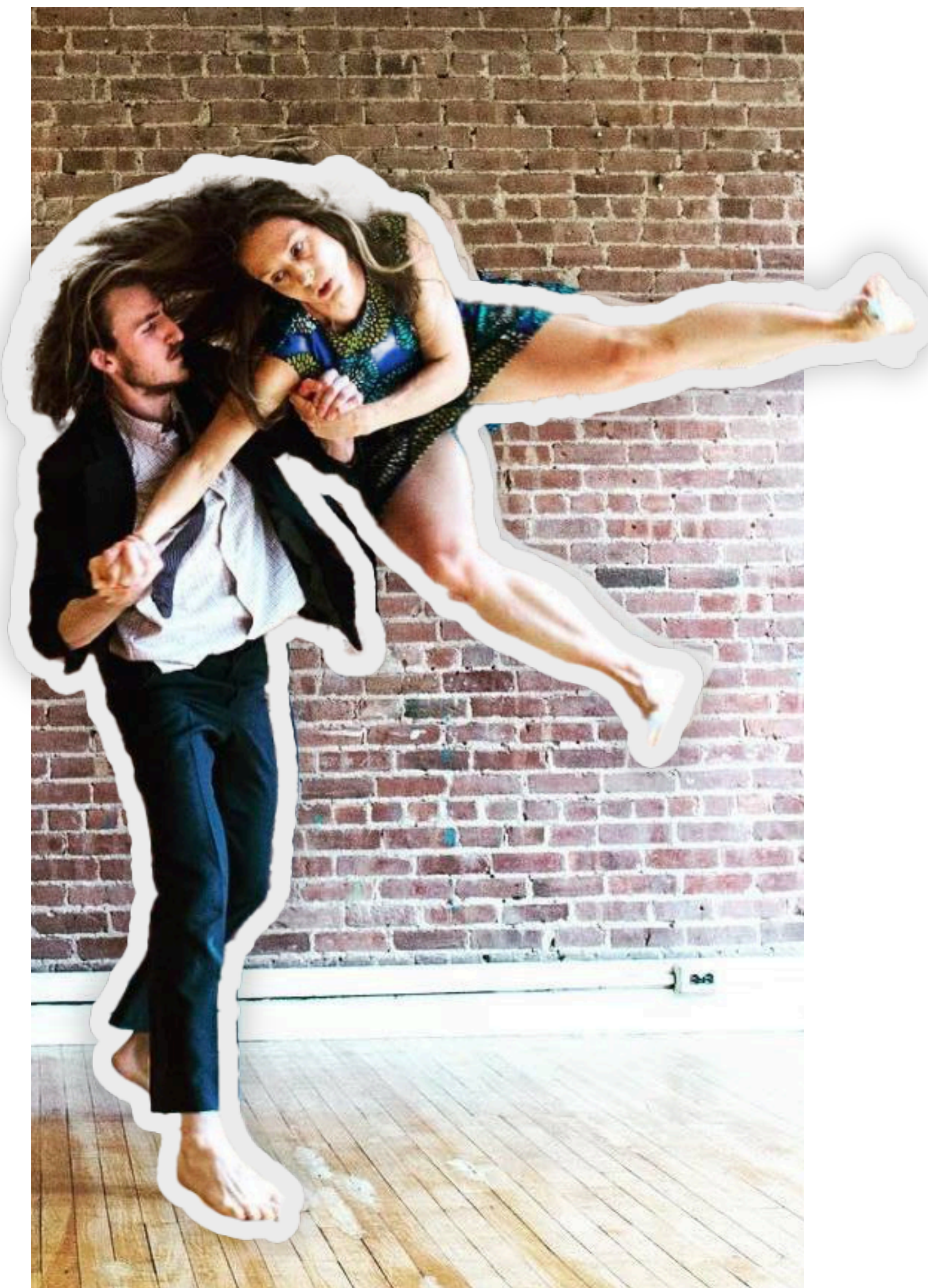
Jarius “ManOfGod” King is a performing artist and Black Arts instructor. A member of Rhythm Attack (Hong Kong) from 2006-2019, a current member of Motion Disorderz (U.S.A.), his beginnings as a dedicated dancer began in the year 2000 in the art of Breaking. As part of Awesome Style Konnection, a dance group based out of his hometown, Chicago, he became versed in multiple disciplines of dance/movement. Some highlights of his career are having been a regular performer for the NBA’s Chicago Bulls & Milwaukee Bucks and having won numerous competitions in different dance disciplines. King has taught courses and workshops around the world tailored towards the art of breaking, other art forms from the U.S.A and creative movement in general. Having been described as having an “unorthodox style of dancing,” he draws on his love of music, dance, martial arts, and creative movement to further develop himself and others as well- rounded and unique dancers.

King’s passion for dance to connect people from various backgrounds led to him co-founding “Breakin’ The Law: International Festival of Urban Movement.” Started in 2004 at the University of Wisconsin-Madison, “BTL” ran for 11 consecutive years and grew to be the largest annual urban dance festival in the state of Wisconsin and one of the biggest in the history of the Midwest. Breakin’ The Law’s emphasis on community, shared learning, and the impact of Hip-Hop as a connective culture have inspired others to do the event on a global level with quali ers having been hosted in Hong Kong, Capetown, Panama City, Manila, and various cities in the U.S.A.

King is also a professional DJ and event MC; known as King G.N.S. (pronounced “Genius”). Through his multiple talents and experiences, he expresses “I’ve learned to not be a great dancer or dance teacher. Instead I’ve learned to be great at self-expression and sharing my passion with the world



ARTISTS OF MOVEMENT CULTURE DETROIT 2024



VIM VIGOR

PERFORMERS

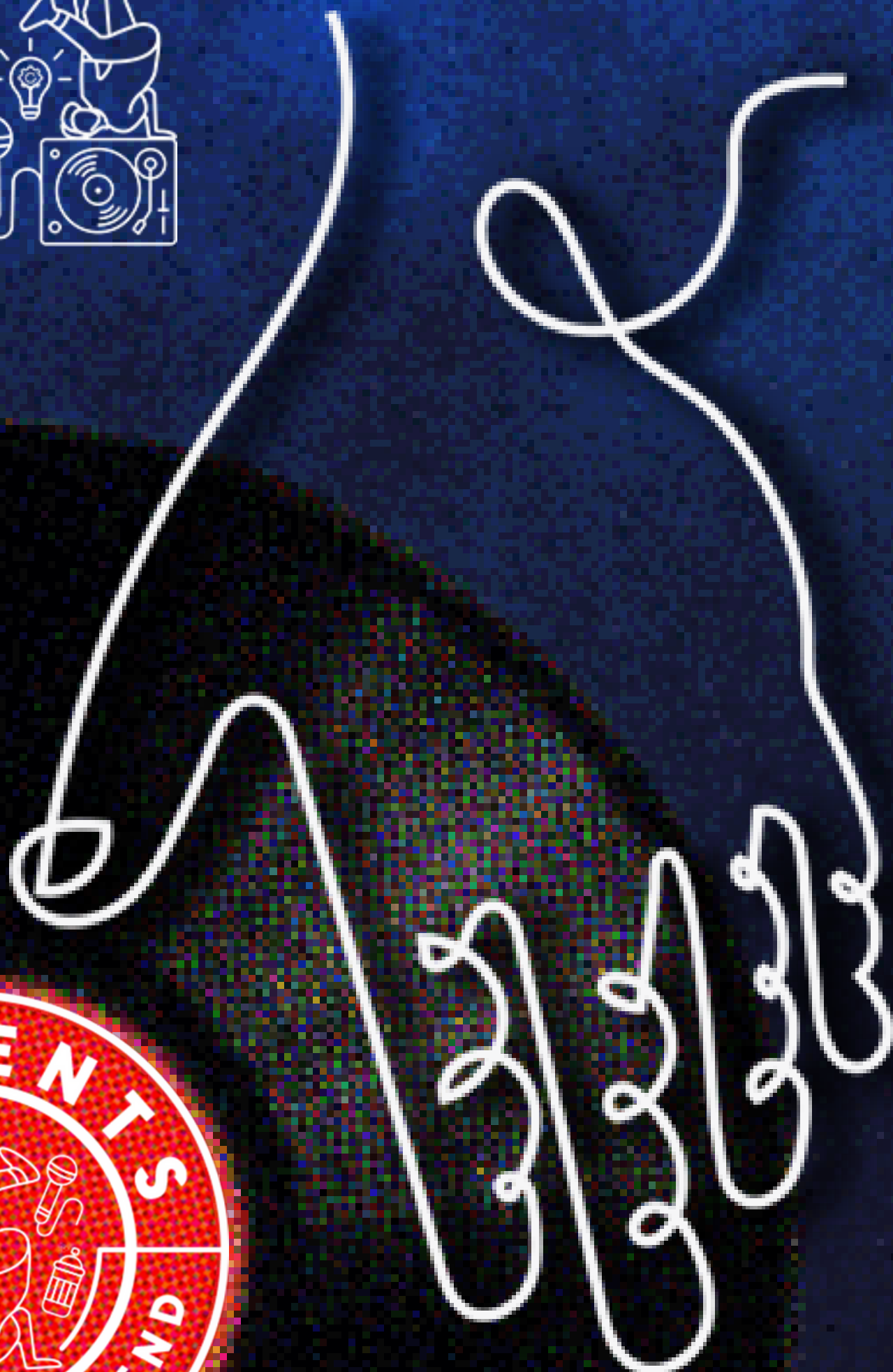
is a physical dance theatre company under the artistic direction of Shannon Gillen and Jason Cianciulli. Founded as a collaborative research platform, VIM brings together innovative artists to create original, cutting edge, interdisciplinary and cinematic works testing the reaches of physical actors, theatrical dancers and dance plays. In tandem with building new creations for the company, VIM choreographs virtuosic dance works and directs dance theater pieces for companies, universities, and platforms around the world, most recently in Iceland and Germany and in 2025 VIM will travel for commissions in Ireland and Spain. VIM established an education platform in 2015 dedicated to supporting the professional lives of artists of all ages and backgrounds with ongoing classes, workshops, and annual winter / summer intensives. As the in-house company at the University of Michigan, VIM is creating new ways to foster the vibrant art scene in the Midwest (US). [@vimvigordance](https://www.instagram.com/vimvigordance)

THANK YOU!

Thank you for coming to Movement Culture Detroit as a part of ELEMENTS Hip Hop Weekend. To support this project and the artists who make it happen, tax deductible contributions can be made through the link below. We appreciate you!

https://venmo.com/u/ELEMENTS_hiphopwknd
write MOVE in the description!

ELEMENTS HIP HOP WEEKEND



BAIRA
MVMNT PHLOSPHY

